

*DE LAS
CONCESIONES*

1989

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A

B

Lento espressivo
m.m. ♩ = 112

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fls. 1 - 2
- Obs. 1 - 2
- Cls. Sib 1 - 2
- Fgt.
- Sx. T.
- Tr. en Fa 1 - 2
- Trps. Sib 1 - 2 - 3
- Trbs. 1 - 2
- Tamb.
- Pl.
- G. C.
- Timp. Sib - Fa
- Vln. I
- Vln. II
- Vla.
- Vc.
- Ctb.

Key performance markings include *espress.*, *mf*, *cresc.*, *f*, *mp*, *p*, *f*, *gliss.*, and *Solo 1*. The score is divided into two main sections, A and B, with a final section marked with a double bar line and a repeat sign.

*Silencio a voluntad del director

Presto (matiz general) *a tempo*

6

Fls. 1 - 2 *mf*

Obs. 1 - 2 *mf*

Cls. Sib 1 - 2 *mf*

Fgt. *mf*

Sx. T. *f*

Tr. en Fa 1 - 2 *cresc.* *f*

Trps. Sib 1 - 2 - 3

Trbs. 1 - 2

Tamb. 6

Pl. 6

G. C. 6

Timp. Sib - Fa *f* *mf*

Vln. I *f* Solo 1 6

Vln. II

Vla. *cresc.*

Vc. *cresc.* *f* *mf* *gliss.* *gliss.* *gliss.* *mf semp.*

Ctb. *cresc.* *f* *mf* *gliss.* *gliss.* *gliss.* *mf semp.*

D

28

doloroso

Fls. 1 - 2

Obs. 1 - 2

Cls. Sib 1 - 2

Fgt.

Sx. T.

Tr. en Fa 1 - 2

Trps. Sib 1 - 2 - 3

Trbs. 1 - 2

Tamb.

Pl.

G. C.

Timp. Sib - Fa

Vln. I

Vln. II

Vla.

Vc.

Ctb.

f *mf* *dim.* *mp* *cresc.* *f*

f *mf* *dim.* *pp* *cresc.* *mp cresc.*

f *mf* *dim.* *pp* *cresc.* *mp cresc.*

f *mf* *dim.* *pp* *cresc.* *mp cresc.*

mf *dim.* *pp* *cresc.* *mp cresc.*

* Los silencios indican solamente la duración del *glissando* cuya extensión se prolonga de nota a nota

35 *frullato*

Fls. 1 - 2 *f* *frullato*

Obs. 1 - 2 *f*

Cls. Sib 1 - 2 *f*

Fgt. *f*

Sx. T.

Tr. en Fa 1 - 2 *f* *pp* *f* *pp* *mf* *f*

Trps. Sib 1 - 2 - 3 *f*

Trbs. 1 - 2 *f* *pp* *f* *pp* *mf* *cresc.* *f*

Tamb. 35

Pl. 35 *Susp.* *mf*

G. C. 35

Timp. Sib - Fa 35 *pp* *f* *f*

Vln. I 35 *mf*

Vln. II *f*

Vla. *f*

Vc. *f* *pp* *f* *pp* *mf* *cresc.*

Ctb. *f* *pp* *f* *pp* *mf* *cresc.* *f*

Presto

49

Fls. 1 - 2

Obs. 1 - 2

Cls. Sib 1 - 2

Fgt.

Sx. T.

Tr. en Fa 1 - 2

Trps. Sib 1 - 2 - 3

Trbs. 1 - 2

Tamb.

Pl.

G. C.

Timp. Sib - Fa

Vln. I

Vln. II

Vla.

Vc.

Ctb.

pp *f* *pp* **gliss f* *pp* *gliss f* *pp* *gliss f* *mf* *pp* *gliss mf* *pp* *gliss mf* *pp*

f *dim.* *p* *mf*

f *dim.* *p* *mf*

pp *f* *pp* **gliss f* *pp* *gliss f* *pp* *gliss f* *mf* *pizz.* *mf*

pp *f* *pp* **gliss f* *pp* *gliss f* *pp* *gliss f* *mf* *pizz.* *mf*

pp *f* *pp* **gliss f* *pp* *gliss f* *pp* *gliss f* *mf* *mf*

* Glissando 1/4 de tono al subir la intensidad

60

Fls. 1 - 2

Obs. 1 - 2

Cls. Sib 1 - 2

Fgt.

Sx. T.

Tr. en Fa 1 - 2

Trps. Sib 1 - 2 - 3

Trbs. 1 - 2

Tamb.

Pl.

G. C.

Timp. Sib - Fa

Vln. I

Vln. II

Vla.

Vc.

Ctb.

f

pp *gliss* *f*

mf

mf

mf *dim.* *p* *cresc.* *mf*

mf *dim.* *p* *cresc.* *mf*

p *cresc.*

dim. *mp* *dim.* *mf*

dim. *mp* *dim.* *mf*

72

Fls. 1 - 2 *f* *f* *f*

Obs. 1 - 2 *p < f* *p* *f*

Cls. Sib 1 - 2 *p < f* *p* *f*

Fgt. *p < f* *p* *f*

Sx. T.

Tr. en Fa 1 - 2 *p < f*

Trps. Sib 1 - 2 - 3

Trbs. 1 - 2 *f*

Tamb. 72

Pl. 72 *mp*

G. C. 72 *f*

Timp. Sib - Fa 72

Vln. I 72 *p < f* *pp p pp p pp p pp p* *f*

Vln. II *f* *f* *f* *f*

Vla. *f* *f* *p mf* *p mf p mf* vibrato lento (1/2 tono)

Vc. *p < f* vibrato lento (1/2 tono)

Ctb. *p < f* *f*

82

Fls. 1 - 2

Obs. 1 - 2

Cls. Sib 1 - 2

Fgt.

Sx. T.

Tr. en Fa 1 - 2

Trps. Sib 1 - 2 - 3

Trbs. 1 - 2

Tamb.

Pl.

G. C.

Timp. Sib - Fa

Vln. I

Vln. II

Vla.

Vc.

Ctb.

cresc. poco a poco

f

cresc.

cresc.

cresc.

cresc.

cresc.

93

Fls. 1 - 2 *ff* *p* *cresc.* *f*

Obs. 1 - 2 *mf*

Cls. Sib 1 - 2 *f*

Fgt. *p* *cresc.* *f*

Sx. T.

Tr. en Fa 1 - 2

Trps. Sib 1 - 2 - 3

Trbs. 1 - 2

93

Tamb. *p* *cresc.*

93

Pl.

93

G. C. *p* *cresc.*

93

Timp. Sib - Fa

93

Vln. I

Vln. II

Vla. *mf*

Vc. *p* *cresc.* *f* *mf*

Ctb. *p* *cresc.* *f* *mf*

104

Fls. 1 - 2

Obs. 1 - 2

Cls. Sib 1 - 2

Fgt.

Sx. T.

Tr. en Fa 1 - 2

Trps. Sib 1 - 2 - 3

Trbs. 1 - 2

Tamb.

Pl.

G. C.

Timp. Sib - Fa

Vln. I

Vln. II

Vla.

Vc.

Ctb.

cresc.

mf

ff

f

frullato

vibrato lento (1/2 tono)

1 Solo

p

mf

f

I

J Repetir el fragmento acelerando sin métrica; mínimo 5 veces y a la indicación del Director. Observar al Director para el final. Respetar el CALDERÓN

Fls. 1 - 2 *f* *dim.* *mf* *vibrato lento (1/2 tono)*

Obs. 1 - 2 *f* *dim.* *mf*

Cls. Sib 1 - 2 *f* *dim.* *mf*

Fgt. *f* *dim.* *mf*

Sx. T. *f* *dim.* *mf*

Tr. en Fa 1 - 2 *pp* *gliss mf* *pp* *gliss mf* *pp* *gliss mf* *p* *mf* *p* *mf* *Con sord.* *acel. hasta lo más rápido*

Trps. Sib 1 - 2 - 3 *mf* *dim.* *pp*

Trbs. 1 - 2 *mf* *acel. hasta lo más rápido*

Tamb. *mf*

Pl. *mf* *f*

G. C. *f* *dim.* *mf*

Timp. Sib - Fa

Vln. I *p* *gliss.* *gliss.* *pp* *mf* *pp* *mf* *Cda. Mi nota más aguda posible sobre la cuerda dada*

Vln. II *p* *gliss.* *gliss.* *pp* *vibrato lento (1/2 tono)* *gliss.* *Cda. Mi nota más aguda posible sobre la cuerda dada*

Vla. *p* *gliss.* *gliss.* *pp* *Cda. Re*

Vc. *f* *dim.* *pp* *Cda. Sol nota más aguda posible sobre la cuerda dada*

Ctb. *f* *dim.* *mf*

Repetir el fragmento acelerando sin métrica; mínimo 5 veces y a la indicación del Director. Observar al Director para el final. Respetar el CALDERÓN

K

* terminar a la indicación del Director.
Respetar el CALDERÓN.

Lento molto espressivo ♩ = 110

118

Fls. 1 - 2 *cresc.* *f*

Obs. 1 - 2 *cresc.*

Cls. Sib 1 - 2 *cresc.*

Fgt. *cresc.*

Sx. T. *cresc.*

Tr. en Fa 1 - 2 *p* *mf* *p* *f* *mf* *ff* *accel. hasta lo más rápido*

Trps. Sib 1 - 2 - 3 *cresc.*

Trbs. 1 - 2 *cresc.* *f*

Tamb. 118 *accel. hasta lo más rápido* *cresc.* *ff*

Pl. 118

G. C. 118 *f* *f* *ff*

Timp. Sib - Fa 118 *pp* *ff*

Vln. I 118 *pp* *f* *pp* *f* *mf* *f* *mf* *f* *f* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff* *f*

Vc. *cresc.* *ff* *f*

Ctb. *cresc.* *ff* *f*

* terminar a la indicación del Director.
Respetar el CALDERÓN.

L * La intensidad del fragmento en repetición será de *piano* a *forte*,
mínimo 5 veces y a la indicación del Director

131

Fls. 1 - 2
f p f p p sfz (p)

Obs. 1 - 2
f p f p p sfz (p)

Cls. Sib 1 - 2
f p f p p sfz (p)

Fgt.

Sx. T.
f p f p p sfz (p)

Tr. en Fa 1 - 2
f p f p p

Trps. Sib 1 - 2 - 3
p sfz (p)

Trbs. 1 - 2
p

Tamb.

Pl.

G. C.

Timp. Sib - Fa
pp f f sfz (p)

Vln. I
vibrato lento (1/2 tono) semp. p sfz (p)

Vln. II
vibrato lento (1/2 tono) semp. p sfz (p)

Vla.
vibrato lento (1/2 tono) semp. p

Vc.
f p f p p sfz (p) vibrato lento (1/2 tono)

Ctb.
f p f p p sfz (p) vibrato lento (1/2 tono)

* La intensidad del fragmento en repetición será de *piano* a *forte*,
mínimo 5 veces y a la indicación del Director

This musical score page, numbered 28, is titled "DE LAS CONCESIONES". It features a full orchestral arrangement with the following instruments and parts:

- Fls. 1 - 2**: Flutes, starting with a tremolo at measure 137.
- Obs. 1 - 2**: Oboes, playing a melodic line with dynamic markings *ff*, *p*, and *pp*.
- Cls. Sib 1 - 2**: Clarinets in B-flat, playing a rhythmic pattern with a "vibrato lento (1/2 tono)" instruction.
- Fgt.**: Bassoon, playing a melodic line with dynamic markings *ff*, *p*, and *pp*.
- Sx. T.**: Saxophone Tenor, playing a melodic line with dynamic markings *ff*, *p*, and *pp*.
- Tr. en Fa 1 - 2**: Trumpets in F, playing a melodic line with dynamic markings *ff*, *p*, and *pp*.
- Trps. Sib 1 - 2 - 3**: Trumpets in B-flat, playing a rhythmic pattern with dynamic markings *ff*, *p*, and *pp*.
- Trbs. 1 - 2**: Trombones, playing a melodic line with dynamic markings *ff*, *p*, and *pp*.
- Tamb.**: Tambourine, playing a rhythmic pattern with dynamic markings *ff*, *p*, and *pp*.
- Pl.**: Snare Drum, playing a rhythmic pattern with dynamic markings *ff*, *p*, and *pp*.
- G. C.**: Cymbals, playing a rhythmic pattern with dynamic markings *ff*, *p*, and *pp*.
- Timp. Sib - Fa**: Timpani, playing a rhythmic pattern with dynamic markings *p*, *sfz*, *ff*, *p*, and *pp*.
- Vln. I**: Violins I, playing a melodic line with dynamic markings *p*, *ff*, *p*, and *pp*.
- Vln. II**: Violins II, playing a melodic line with dynamic markings *p*, *ff*, *p*, and *pp*.
- Vla.**: Viola, playing a melodic line with dynamic markings *ff*, *p*, and *pp*.
- Vc.**: Violoncello, playing a melodic line with dynamic markings *p*, *ff*, *p*, and *pp*.
- Ctb.**: Contrabasso, playing a melodic line with dynamic markings *p*, *ff*, *p*, and *pp*.

The score includes various musical notations such as dynamics (*ff*, *p*, *pp*, *sfz*), articulation (accents, slurs), and performance instructions like "vibrato lento (1/2 tono)" and "gliss". Measure numbers 137 and 138 are clearly marked at the beginning of several staves.