

LETANÍA

2001

Jannet Alvarado Delgado

LETANÍA

2001

Jannet Alvarado Delgado

Caja china H. (C. Ch.)

L.

Cencerros H. (Ccs)

L.

Látigo (Lát.)

Plato suspendido (P. Susp.)

Tom-Tom H. (T-T)

L.

Timbales (Timb.)

Violín (cuatro)

Viola (dos)

Violoncello (dos)

Contrabajo (uno o dos)

Score

LETANÍA

Jannet Alvarado Delgado

2001

♩ = 45

Caja H.
China L.

Cencerros H.
L.

Látigo

Plato
Suspendido

Tom-Tom H.
L.

Timbales

Violin 1

Violin 2

Violin 3

Violin 4

Viola

Viola 2

Violoncello

Violoncello 2

Contrabass

sin vibr.

pp

pp

p

pizz.

♯

◊ = Glissando con armónicos en la cuerda MI

LETANIA

6

Musical score for measures 6-8. The score includes parts for C. Ch. H. L., Ccs. H. L., Plato Susp., T-T H. L., Timb., Vln., Vla., Vc., and Cb. Measure 6 starts with a dynamic of *p*. Measure 7 features a *mf* dynamic. Measure 8 includes a *mf* dynamic and the instruction *Misterioso* for the Vc. part. The Vc. part is marked *arco* in measure 8. The Cb. part has a *mf* dynamic in measure 8. The Vln. part has a *p* dynamic in measure 6 and a *p* dynamic in measure 7. The Vla. part has a *p* dynamic in measure 6. The Vc. part has a *mp* dynamic in measure 7 and a *mf* dynamic in measure 8. The Cb. part has a *mf* dynamic in measure 8. The Timb. part has a *p* dynamic in measure 7. The T-T H. L. part has a *mp* dynamic in measure 6 and a *mf* dynamic in measure 8. The Plato Susp. part has a *p* dynamic in measure 6. The Ccs. H. L. part has a *mp* dynamic in measure 7. The C. Ch. H. L. part has a *mf* dynamic in measure 8. The Vln. part has a *p* dynamic in measure 6 and a *p* dynamic in measure 7. The Vla. part has a *p* dynamic in measure 6. The Vc. part has a *mp* dynamic in measure 7 and a *mf* dynamic in measure 8. The Cb. part has a *mf* dynamic in measure 8. The Timb. part has a *p* dynamic in measure 7. The T-T H. L. part has a *mp* dynamic in measure 6 and a *mf* dynamic in measure 8. The Plato Susp. part has a *p* dynamic in measure 6. The Ccs. H. L. part has a *mp* dynamic in measure 7. The C. Ch. H. L. part has a *mf* dynamic in measure 8.

Musical score for measures 9-11. The score includes parts for C. Ch. H. L., Ccs. H. L., Plato Susp., T-T H. L., Timb., Vln., Vla., Vc., and Cb. Measure 9 starts with a dynamic of *mf*. Measure 10 features a *pp* dynamic. Measure 11 includes a *mf* dynamic and the instruction *Misterioso* for the Vc. part. The Vc. part is marked *arco* in measure 11. The Cb. part has a *mf* dynamic in measure 11. The Vln. part has a *pp* dynamic in measure 10 and a *mf* dynamic in measure 11. The Vla. part has a *mf* dynamic in measure 9 and a *p* dynamic in measure 10. The Vc. part has a *mf* dynamic in measure 9 and a *p* dynamic in measure 10. The Cb. part has a *mf* dynamic in measure 9 and a *mf* dynamic in measure 11. The Timb. part has a *mf* dynamic in measure 11. The T-T H. L. part has a *mf* dynamic in measure 11. The Plato Susp. part has a *pp* dynamic in measure 10 and a *p* dynamic in measure 11. The Ccs. H. L. part has a *p* dynamic in measure 10. The C. Ch. H. L. part has a *mf* dynamic in measure 11.

LETANIA

C

12

C. Ch. H. L. *mp* *mf*

Ccs. H. L. *mf*

Lát. *mf*

Plato Susp. *pp* *p* *p* *f* *ff* *ppp* *mf*

T-T H. L. *mf* *mf*

Timb. *p* *p* *f* *ff* *ppp*

Vln. *p* *f* *ff* *ppp* *mf*

Vla. *p* *f* *ff* *ppp* *mf*

Vc. *p* *f* *ff* *ppp* *mf*

Cb. *mf* *pp* *p* *f* *ff* *ppp* *mf*

D

18

C. Ch. H.
L.

Ccs. H.
L.

Lát.

Plato
Susp.

T-T H.
L.

Timb.

Vln.

Vla.

Vc.

Cb.

pp

mp

mp

mf

pp

mf

p

mf

pp

mf

p

mf

pp

mf

pp

mf

p

mf

pp

mf

mf

LETANIA

E

24

C. Ch. H. L. *mp* *mf* *mf*

Ccs. H. L. *mf* *f*

Lát. *f*

Plato Susp. *mf* *mp*

T-T H. L. *mf* *mp* *p* *mf* *f*

Timb. *mf* *mf* L.V.

Vln. *f* *p* *mf* *p* *f* *mp*

Vla. *f* *p* *mf* *p* *f* *mp*

Vc. *f* *p* *mf* *p* *f* *mp*

Cb. *f* *p* *mf* *p* *f* *mp*

F

G

C. Ch. H. L. *f*³ *mf*

Ccs. H. L. *f* *f* *f*

Lát.

Plato Susp. *mf*³

T-T H. L. *f*

Timb.

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vln. 3 *f* *mf*

Vln. 4 *f* *mf*

Vla. 1 *f* *mf*

Vla. 2 *f* *mf*

Vc. 1 *f* *mf*

Vc. 2 *f* *mf*

Cb. *f* *mf*

= Frotar el Plato

H

31

C. Ch. H. L. *p pp mf p mf*

Ccs. H. L. *p pp mf p mf*

Lát. *mf f*

Plato Susp. *ppp mf mf*

T-T H. L. *pp mf mf*

Timb. *mf mf*

Vln. 1 *ppp mf p mf*

Vln. 2 *ppp mf p mf*

Vln. 3 *ppp mf p mf*

Vln. 4 *ppp mf p mf*

Vla. 1 *ppp mf p mf*

Vla. 2 *ppp mf p mf*

Vc. 1 *ppp mf p mf*

Vc. 2 *ppp mf p mf*

Cb. *ppp mf p mf*

I

C. Ch. H.
L.

Ccs. H.
L.

Lát.

Plato
Susp.

T-T H.
L.

Timb.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

El pasaje correspondiente a la LETRA I solamente es a tempo para la percusión; las cuerdas tienen mayor libertad.
El director dispondrá la unidad rítmica hasta donde indica la flecha. —————

LETANÍA

34 J ♩ = 40

C. Ch. H. L. *ff* *fpp fpp fpp fpp simile*

Ccs. H. L. *ff*

Lát. Seco

Plato Susp. *ff* *p* 6

T-T H. L. *ff* *mp*

Timb. *ff* *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vln. 4 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Cb. *ff*

|| = Escobilla de metal

36

C. Ch. H. L. *fpp* simile

Ccs. H. L. *mp* 5

Plato Susp. *mp* *p* *cresc.*

T-T H. L. *f* baquetas 3 5

Timb.

K

C. Ch. H. L.

Ccs. H. L.

Plato Susp.

T-T H. L. *p* 6 6 *cresc.* 6 6 6 6 6 6

Timb. *mp* *mp*

L

39

C. Ch. H. L. *p pp* *p pp* simile

Ccs. H. L. *mp*

Plato Susp. *p* sempre

T-T H. L. *cresc.* 12 12 12 12 *mp*

Timb. *p*

41

C. Ch. H.
L.

Ccs. H.
L.

Plato
Susp.

T-T H.
L.

Timb.

42

C. Ch. H.
L.

Ccs. H.
L.

Plato
Susp.

Timb.

43

C. Ch. H.
L.

Ccs. H.
L.

Plato
Susp.

Timb.

M

N

C. Ch. H. L.

Ccs. H. L.

Plato Susp.

Timb.

Vln.

Vla.

Vc.

Cb.

46 Solo *espress.* *p*

pp

mp *pp simile*

Tutti *pp*

pp

C. Ch. H. L.

Ccs. H. L.

Plato Susp.

Vln.

Vla.

Vc.

Cb.

49 *p*

p *cresc.*

p *cresc.*

p *cresc.*

LETANIA

O

Musical score for section O, measures 49-52. The score includes parts for Ccs. H. L., Plato Susp., T-T H. L., Timb., Vln., Vla., Vla. 2, Vc., and Cb. The Ccs. H. L. part features a rhythmic pattern of eighth notes with accents, starting at *f*. The Plato Susp. part consists of a steady eighth-note accompaniment at *f*. The Vln. part begins at measure 51 with a *mf* dynamic. The Vla., Vla. 2, Vc., and Cb. parts feature melodic lines with accents, starting at *f*. The Timb. part has a rest followed by a low drum roll at the end of the section.

P

Musical score for section P, measures 53-56. The score includes parts for Ccs. H. L., Plato Susp., T-T H. L., Timb., Vln., Vla., Vla. 2, Vc., and Cb. The Ccs. H. L. part continues with the eighth-note pattern, with dynamics *mf*, *mf*, and *mp*. The Plato Susp. part continues with the eighth-note accompaniment, with dynamics *mf* and *mp*. The T-T H. L. part has a rest followed by a melodic phrase at *p* and *p*. The Timb. part features a *ff* L.V. drum roll at the start of measure 53, followed by a melodic line at *mf*. The Vln. part starts at measure 53 with a *mf* dynamic. The Vla., Vla. 2, Vc., and Cb. parts continue with their melodic lines at *mf*. The Vln. part includes a *Divisi* marking and a triplet of eighth notes.

Q

C. Ch. H. L.
Ccs. H. L.
Plato Susp.
T-T H. L.
Timb.
Vln.
Vla.
Vc.
Cb.

56

p *p* *p* *mf*

pp *mp* *mf*

mp *mf* *f* *f* *f*

pp

Detailed description: This block contains the musical score for measures 56 and 57. It features seven staves: C. Ch. H. L., Ccs. H. L., Plato Susp., T-T H. L., Timb., Vln., and Vla. The Vc. and Cb. staves are also present. The score includes various dynamics such as *p*, *mf*, *pp*, and *f*. The Vc. staff shows a crescendo leading to a fortissimo (*f*) section. The Cb. staff has a *pp* dynamic. The Plato Susp. staff has a consistent rhythmic pattern. The Timb. staff has a *pp* dynamic in measure 56 and *mp* in measure 57. The Vln. and Vla. staves are mostly silent with some rests.

C. Ch. H. L.
Ccs. H. L.
Plato Susp.
Timb.
Vla.
Vc.
Cb.

58

f *mf* *f*

mf *f*

Detailed description: This block contains the musical score for measures 58 and 59. It features six staves: C. Ch. H. L., Ccs. H. L., Plato Susp., Timb., Vla., and Vc. The Cb. staff is also present. The score includes various dynamics such as *f*, *mf*, and *f*. The Plato Susp. staff has a consistent rhythmic pattern. The Timb. staff has a *mf* dynamic. The Vc. and Cb. staves have a *f* dynamic. The C. Ch. H. L. staff has a *f* dynamic. The Ccs. H. L. staff is mostly silent with some rests.

LETANIA

R **S**

C. Ch. H. L. *mf*

Ccs. H. L. *f*

Lát. *f*

Plato Susp. *mf*

T-T H. L. *mp*

Timb. *mp*

Vln. ⁵⁹ Tutti *mf* *mf* *f* *f*

Vla. *mf* *mf* *f* *f*

Vc. *mf* *f* *mf* *f*

Cb. *f* *mf* *f* *f*

61

C. Ch. H.
L. *mf* *p*

Ccs. H.
L. *f*

Lát.

Plato
Susp. *mf* *p*

T-T H.
L.

Timb.

Vln. *f* *p* *Divisi* *Tutti*

Vla. *f* *p* *Divisi*

Vc. *f* *p*

Cb. *f* *p*

T

U

The musical score is arranged in a vertical staff format. From top to bottom, the instruments are: C. Ch. H. L., Ccs. H. L., Plato Susp., T-T H. L., Timb., Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Cb. The C. Ch. H. L. and Plato Susp. parts play a continuous rhythmic pattern starting with a forte (*f*) dynamic. The Vln. 1 and Vln. 2 parts also play a continuous pattern with a forte (*f*) dynamic. The Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Cb. parts have a rest until measure 63, where they enter with a melodic line marked with a forte (*f*) dynamic. This melodic line is enclosed in a box with a right-pointing arrow at the end, indicating it should be repeated. The rehearsal mark 'U' is placed at the beginning of the score.

Solamente el ritmo de la Caja China y el Plato Suspendido se mantienen paralelamente a tiempo.
Cada uno de los otros instrumentos toman ritmos individuales, más rápido o más lento.
Repetir la melodía del recuadro hasta que termine la flecha.

C. Ch. H. L.
Ccs. H. L.
Lát.
Plato Susp.
T-T H. L.
Timb.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

dim. *pp*

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

ppp

Detailed description: This page of a musical score for 'LETANIA' features a variety of instruments. The woodwind section includes Clarinet in C (C. Ch. H. L.), Cor Anglais (Ccs. H. L.), and Flute (Lát.). The string section consists of Violins 1-4 (Vln. 1-4) and Violas 1-2 (Vla. 1-2). The lower strings include Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). Percussion includes a suspended cymbal (Plato Susp.) and a timpani (Timb.). The Clarinet in C part has a melodic line with dynamics *dim.* and *pp*. The suspended cymbal and timpani play a rhythmic pattern of eighth notes, with dynamics *dim.* and *pp*. The string parts for Violins 1 and 2 have melodic lines with dynamics *ppp*. The other string parts (Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb.) are marked *ppp* and have rests. The page number 22 is in the top left, and the title LETANIA is in the top center.

V

C. Ch. H.
L.

The musical score consists of two staves. The top staff, labeled 'C. Ch. H. L.', features a series of quarter notes with stems pointing down, starting on a middle C and moving up stepwise. The bottom staff, labeled 'Plato Susp.', features a series of eighth notes with stems pointing up, starting on a middle C and moving up stepwise. Both staves include dynamic markings: 'dim.' at the beginning, 'ppp' in the middle, 'morendo' following the second 'ppp', and another 'ppp' at the end. The piece concludes with a double bar line.