

LETANÍA

2001

Jannet Alvardo Delgado

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Caja china H. (C. Ch.)
L.

Cencerros H. (Ccs)
L.

Látigo (Lát.)

Plato suspendido (P. Susp.)

Tom-Tom H. (T-T)
L.

Timbales (Timb.)

Violín (cuatro)

Viola (dos)

Violoncello (dos)

Contrabajo (uno o dos)

Score

LETANÍA

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♩ = 45

Caja H.
China L.

Cencerros H.
L.

Látigo

Plato
Suspendido

Tom-Tom H.
L.

Timbales

Violin 1

Violin 2

Violin 3

Violin 4

Viola

Viola 2

Violoncello

Violoncello 2

Contrabass

sin vibr.

pizz.

Glissando con armónicos en la cuerda MI

LETANÍA

6

Musical score page 6. The score includes staves for C. Ch. H. L., Ccs. H. L., Plato Susp., T-T H. L., Timb., Vln. (Divisi), Vla., Vc., and Cb. Measure 6 starts with a dynamic *p*. Measures 7 and 8 show rhythmic patterns with dynamics *mp* and *mf*. Measure 9 begins with *p*, followed by *mp* and *mf* dynamics. The Vln. staff has a 'Divisi' instruction. The Vc. staff has a 'Misterioso' instruction with an 'arco' dynamic. The Cb. staff ends with *mf*.

A

B

Continuation of the musical score. The score includes staves for C. Ch. H. L., Ccs. H. L., Plato Susp., T-T H. L., Timb., Vln., Vla., Vc., and Cb. Measure 10 starts with a dynamic *p*. Measure 11 shows a dynamic *pp*. Measure 12 starts with *p*. Measure 13 shows a dynamic *mf*. Measure 14 starts with *pp*, followed by *mf*. Measures 15 and 16 show rhythmic patterns with dynamics *mf* and *p*. The Cb. staff ends with *mf*.

LETANÍA

C

12

C. Ch. H.
L.

mp *mf*

Ccs. H.
L.

Lát.

Plato
Susp.

pp < *p* *p* — *f* *ff* > *ppp* *mf*

T-T H.
L.

Timb.

Vln.

p *p* — *f* *ff* > *ppp* *mf* *mf*

Vla.

Vc.

Cb.

mf *pp* < *p* *f* *ff* > *ppp* *mf*

*LETANÍA***D**

18

C. Ch. H.
L.

Ccs. H.
L.

Lát.

Plato
Susp.

T-T H.
L.

Timb.

Vln.

Vla.

Vc.

Cb.

LETANÍA

E

24

C. Ch. H. L.

L.

Ccs. H. L.

Lát.

Plato Susp.

T-T H. L.

Timb.

Vln.

Vla.

Vc.

Cb.

LETANÍA

F

C. Ch. H.
L.

Ccs. H.
L.

Lát.

Plato
Susp.

T-T H.
L.

Timb.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

G

= Frotar el Plato

H

31

C. Ch. H.
L.

Ccs. H.
L.

Lát.

Plato
Susp.

T-T H.
L.

Timb.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

LETANÍA

I

C. Ch. H.
L.

Ccs. H.
L.

Lát.

Plato
Susp.

T-T H.
L.

Timb.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

El pasaje correspondiente a la **LETRA I** solamente es a tempo para la percusión; las cuerdas tienen mayor libertad.
El director dispondrá la unidad rítmica hasta donde indica la flecha.

LETANÍA

13

|| = Escobilla de metal

LETANÍA

36

C. Ch. H.
L.

f pp simile

Ccs. H.
L.

mp 5

Plato
Susp.

T-T H.
L.

f

baquetas

p cresc.

Timb.

K

C. Ch. H.
L.

Ccs. H.
L.

Plato
Susp.

T-T H.
L.

p 6 6 cresc.

Timb.

mp

mp

L

C. Ch. H.
L.

Ccs. H.
L.

Plato
Susp.

p sempre

T-T H.
L.

cresc. 12 12 12 12

Timb.

p

LETANIA

15

41

C. Ch. H.
L.

Ccs. H.
L.

p

Plato
Susp.

T-T H.
L.

Timb.

42

C. Ch. H.
L.

f pp

pp

Ccs. H.
L.

p

Plato
Susp.

Timb.

43

M

C. Ch. H.
L.

pp

Ccs. H.
L.

p

Plato
Susp.

dim.

ppp

Timb.

p

pp

LETANÍA

N

C. Ch. H.
L.

Ccs. H.
L.

Plato
Susp.

Timb.

Vln. Solo *espress.*
p

Vla.
pp

Vc.
pp

Cb.

pp

C. Ch. H.
L.

Ccs. H.
L.

Plato
Susp.

Vln.
p

Vla.
p

Vc.
p

Cb.
p

cresc.

cresc.

cresc.

LETANÍA

17

O

Ccs. H. L. *f*

Plato Susp. *f*

T-T H. L.

Timb.

Vln. 51 *mf* *mf*

Vla. *f* *f*

Vla. 2 *f* *f*

Vc. *f* *f*

Cb. *f* *f*

P

Ccs. H. L. *mf* *mf* *mp*

Plato Susp. *mf* *mf* *mp*

T-T H. L.

Timb. *ff* L.V. *ff* L.V. *p* *p* L.V. Divisi

Vln. 53 *mf* *mf*

Vla. *mf* *mf*

Vla. 2

Vc. *mf* *mf*

Cb. *mf* *mf*

LETANÍA

Q

C. Ch. H.
L.

Ccs. H.
L.

Plato
Susp.

T-T H.
L.

Timb.

Vln.

Vla.

Vc.

Cb.

This section contains two staves of musical notation. The first staff includes parts for C. Ch. H. (L.), Ccs. H. (L.), Plato Susp., T-T H. (L.), Timb., Vln., Vla., Vc., and Cb. Measure 56 begins with eighth-note patterns in the woodwind and brass sections. Measure 57 follows with sustained notes and eighth-note patterns.

C. Ch. H.
L.

Ccs. H.
L.

Plato
Susp.

Timb.

Vla.

Vc.

Cb.

This section contains two staves of musical notation. The first staff includes parts for C. Ch. H. (L.), Ccs. H. (L.), Plato Susp., Timb., Vla., Vc., and Cb. Measure 58 features eighth-note patterns in the woodwind and brass sections. Measure 59 follows with sustained notes and eighth-note patterns.

LETANÍA

19

R

C. Ch. H.
L.

Ccs. H.
L.

Lát.

Plato
Susp.

T-T H.
L.

Timb.

Vln.

Vla.

Vc.

Cb.

S

59 Tutti

mf *f*

f

f

f

f

f

LETANÍA

T

61

C. Ch. H.
L.

mf

Ccs. H.
L.

f

Lát.

-

Plato
Susp.

mf

T-T H.
L.

-

Timb.

-

Vln.

Divisi

f

Tutti

p

Vla.

Divisi

f

p

Vc.

f

p

Cb.

f

p

U

C. Ch. H.
L.

Ccs. H.
L.

Plato
Susp.

T-T H.
L.

Timb.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

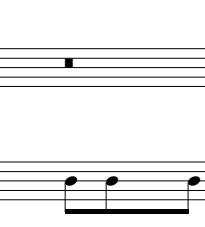
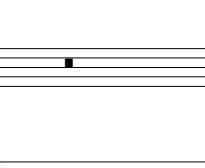
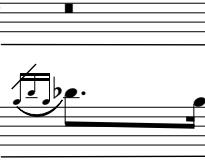
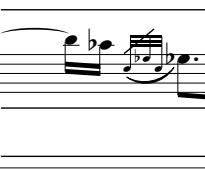
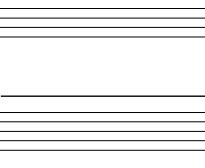
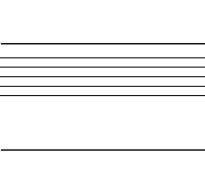
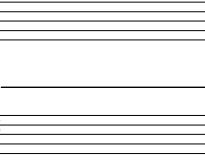
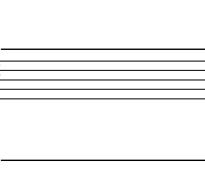
Vc. 1

Vc. 2

Cb.

Solamente el ritmo de la Caja China y el Plato Suspensido se mantienen paralelamente a tempo.
 Cada uno de los otros instrumentos toman ritmos individuales, más rápido o más lento.
 Repetir la melodía del recuadro hasta que termine la flecha.

LETANÍA

C. Ch. H. L.		<i>dim.</i>	<i>pp</i>
Ccs. H. L.		-	
Lát.		-	
Plato Susp.		<i>dim.</i>	<i>pp</i>
T-T H. L.		-	
Timb.		-	
Vln. 1			<i>ppp</i>
Vln. 2			<i>ppp</i>
Vln. 3		-	
Vln. 4		-	
Vla. 1		-	
Vla. 2		-	
Vc. 1		-	
Vc. 2		-	
Cb.		-	

